

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

Arranged by **MICHAEL BROWN**

Duration – ca. 3:45

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor | 4 - B $\flat$ Trumpet 1 |
| 8 - Flute | 4 - B $\flat$ Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 4 - Trombone |
| 4 - B $\flat$ Clarinet 1 | 2 - Baritone B.C. |
| 4 - B $\flat$ Clarinet 2 | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 3 | 4 - Tuba |
| 1 - E $\flat$ Alto Clarinet | 2 - Convertible Bass Line |
| 2 - B $\flat$ Bass Clarinet | 2 - Percussion 1 |
| 2 - E $\flat$ Alto Saxophone 1 | Opt. Drum Set |
| 2 - E $\flat$ Alto Saxophone 2 | 2 - Percussion 2 |
| 2 - B $\flat$ Tenor Saxophone | Cr. Cym., Tambourine, Bongos, Sus. Cym. |
| 1 - E $\flat$ Baritone Saxophone | 4 - Mallet Percussion |
| | Bells, Vibes (opt.), Marimba (opt.), Xylophone |
| | 1 - Timpani |
| | Claves |

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

Arranged by MICHAEL BROWN

Allegro (♩ = 132)

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Allegro (♩ = 132)

08725259
The Beatles: 1964! - 2

9 "I Want To Hold Your Hand"

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6 7 8 9 10

mf

a2

p

f

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Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

This musical score page contains measures 11 through 15. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet), strings (Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1-2, Horns, Trombones, Baritone, Tuba), and percussion (Percussion 1, Percussion 2, Milt. Perc., Timp.). The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are several dynamic markings such as accents (>) and slurs. Measure 11 shows the beginning of a rhythmic pattern in the woodwinds and strings. Measures 12-14 continue this pattern with some variations in the brass and woodwinds. Measure 15 concludes the sequence with a final chord and rests for many instruments.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

a2

Tom

(Bells)

mf

21

Fl. *mp*

Oboe *mp*

Bsn. *p* *mp*

Cl. 1, 2 *mp* 1. *mp* +2.

Cl. 3 *mp*

A. Cl. *p* *mp*

Bs. Cl. *p* *mp*

A. Sx. 1, 2 *p* *mp* *a2*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

21

Tpt. 1, 2

Horn *p* *mp*

Tbn. *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Bass Line *p* *mp*

Perc. 1 *p*

Perc. 2

Milt. Perc.

Timp.

This page of the musical score contains the following parts and measures:

- Fl.** (Flute): Measures 26-30.
- Oboe**: Measures 26-30.
- Bsn.** (Bassoon): Measures 26-30.
- Cl. 1, 2** (Clarinet 1 & 2): Measures 26-30.
- Cl. 3** (Clarinet 3): Measures 26-30.
- A. Cl.** (Alto Clarinet): Measures 26-30.
- Bs. Cl.** (Bass Clarinet): Measures 26-30.
- A. Sx. 1, 2** (Alto Saxophone 1 & 2): Measures 26-30.
- T. Sx.** (Tenor Saxophone): Measures 26-30.
- B. Sx.** (Baritone Saxophone): Measures 26-30.
- Tpt. 1, 2** (Trumpet 1 & 2): Measures 26-30.
- Horn**: Measures 26-30.
- Tbn.** (Trombone): Measures 26-30.
- Bar.** (Baritone): Measures 26-30.
- Tuba**: Measures 26-30.
- Bass Line**: Measures 26-30.
- Perc. 1** (Percussion 1): Measures 26-30.
- Perc. 2** (Percussion 2): Measures 26-30.
- Milt. Perc.** (Milt. Percussion): Measures 26-30.
- Timp.** (Timpani): Measures 26-30.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page number 26 is visible at the bottom left.

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The Beatles: 1964! - 8

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The Beatles: 1964! - 9

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The Beatles: 1964! - 10

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The Beatles: 1964! - 11

52 “And I Love Her”

[illegible]

AND I LOVE HER

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Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Play

mp

mp

mf

Bells

* Led.

56 57 58 59 60

62

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

62

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

61 62 63 64 65

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The Beatles: 1964! - 15

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

1.

p

f

a2

+2.

p

p

Sus. Cym.

80 Allegro (♩ = 132)

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1. div. (top notes Solo)

End Solo

1. All a2

80 Allegro (♩ = 132)

Tpt. 1, 2

Section

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timpani

Rim Knock

On Head

08725259

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

81

82

83

84

85

mf

sfz

a2

p

(Bells)

86 "Twist and Shout"

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

86

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Tamb.

Perc. 2

Milt. Perc.

Timp.

86

87

88

89

90

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The Beatles: 1964! - 19

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The Beatles: 1964! - 20

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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The Beatles: 1964! - 22

110

tr

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

cresc.

f

a2

sfz

110

(Tamb.)

106

107

108

109

110

08725259
The Beatles: 1964! - 24

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

FLUTE

Arranged by MICHAEL BROWN

Allegro

The musical score is written for a flute in 4/4 time, key of B-flat major. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into two main sections: 'I Want To Hold Your Hand' and 'And I Love Her'. The first section, 'I Want To Hold Your Hand', starts at measure 9 and ends at measure 40. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The second section, 'And I Love Her', starts at measure 45 and ends at measure 58. It is marked 'Moderately' and includes a 'Soli' section. The score concludes with a 'rit.' (ritardando) marking. Measure numbers 7, 19, 25, 30, 35, and 45 are indicated at the start of their respective staves.

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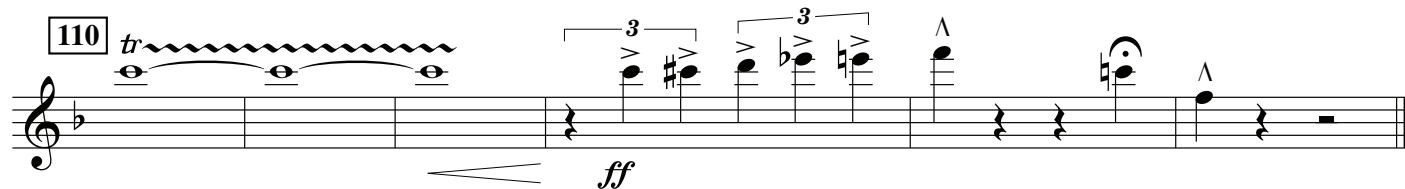
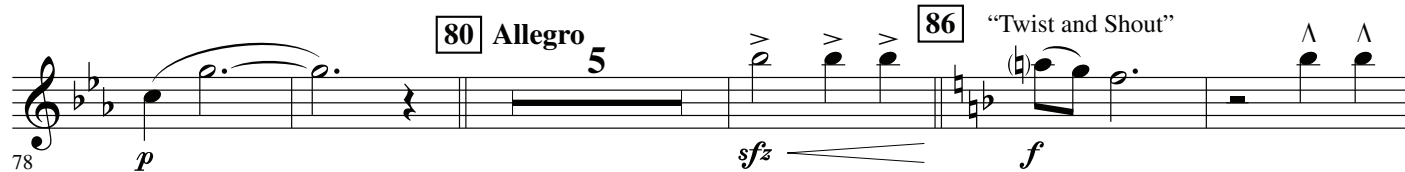
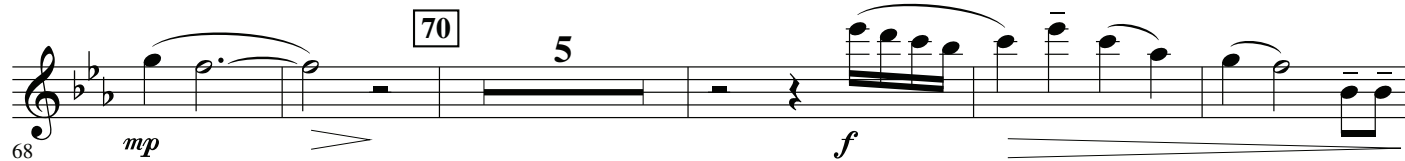
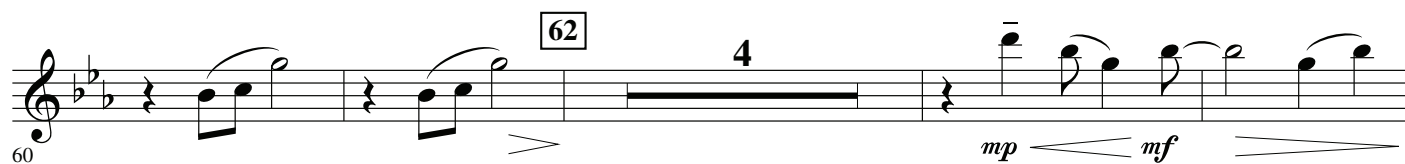
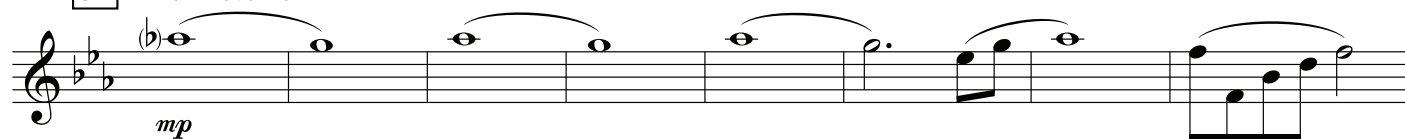
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FLUTE

52 "And I Love Her"



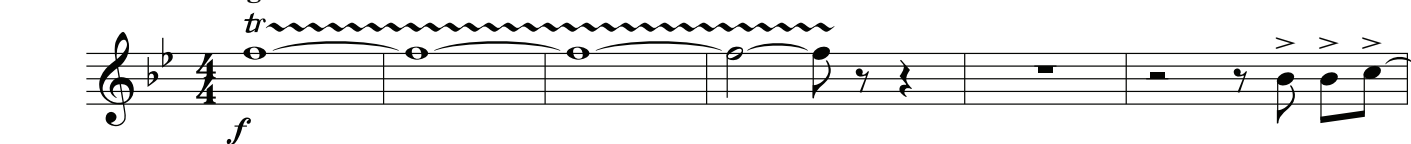
THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

OBOE

Arranged by MICHAEL BROWN

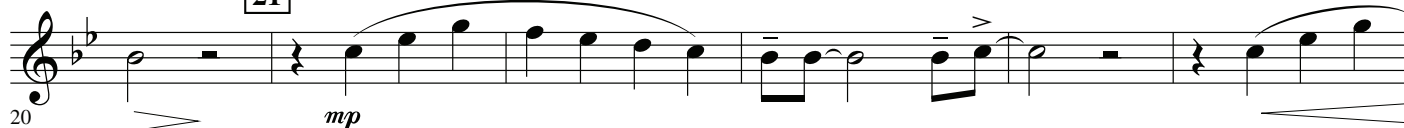
Allegro



9 "I Want To Hold Your Hand"



21



32

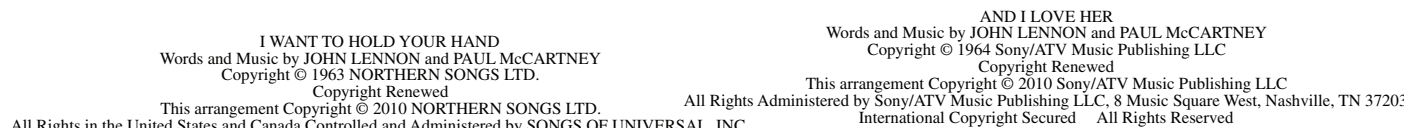


40



Moderately

3



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The Beatles: 1964! - 1

OBOE

52 "And I Love Her"

51 *mp*

58 *mp* *mf*

67 *mp* *f*

77 *p* *sfz*

86 "Twist and Shout"

f

92 *fp* *f*

99 *p*

105 *cresc.* *f*

110

sfz *ff*

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

BASSOON

Arranged by MICHAEL BROWN

Allegro

7 *sfz* *f*

9 "I Want To Hold Your Hand"

13 *mf*

19 *p* *mp*

26 *f*

32 *mf*

37 *f*

43 *p sub.* *f* *rit.* *p*

Moderately
4

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The Beatles: 1964! - 1

BASSOON

52 "And I Love Her"
Bar.

mp

62

mp *p* *mp* *sim.*

70

p

80 Allegro

mf *sfz* *f*

86 "Twist and Shout"

f

Soli

94

102

p

110

sfz *ff*

cresc.

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

B $\flat$ CLARINET 1

Arranged by MICHAEL BROWN

Allegro

7 *f* *tr*

9 "I Want To Hold Your Hand"

13 *mf*

19 *mp*

25 *f*

31 *mf*

37 *f*

43 *p sub.* *f* *rit.* *p* *mp*

Moderately
3

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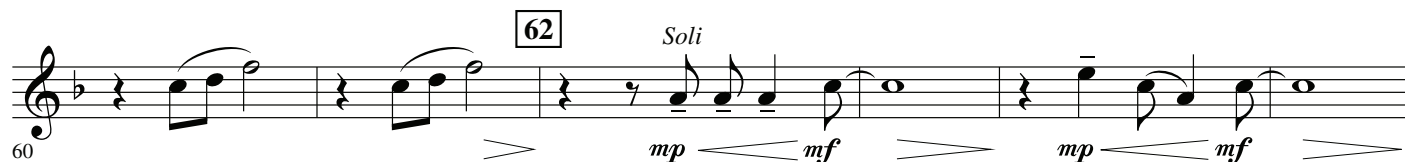
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B $\flat$ CLARINET 1

52 "And I Love Her"



THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

B $\flat$ CLARINET 2

Arranged by MICHAEL BROWN

Allegro

3

sfz *f* *mf*

9 "I Want To Hold Your Hand"

15

21

3

mp *f*

32

29

40

35

41

52 "And I Love Her"

Moderately

3

mp

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B $\flat$ CLARINET 2

56 62 *Soli*

mp *mf*

63

mp *mf* *mp* *mf* *mp*

70

p

76 80 Allegro 4

f *p* *sfz*

86 "Twist and Shout"

f

92 94

fp *f*

98 102

p

104

cresc.

109 110

f *sfz* *ff*

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

B $\flat$ CLARINET 3

Arranged by MICHAEL BROWN

Allegro

2

sfz *f*

9 "I Want To Hold Your Hand"

7 *mf*

13

21 3

20 *mp* *f*

32

29 *mf*

40

35 *f*

41 *p sub.* *f* *rit.* *p*

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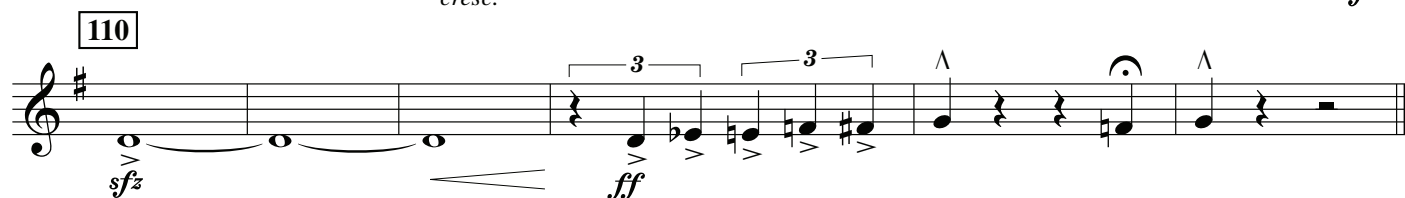
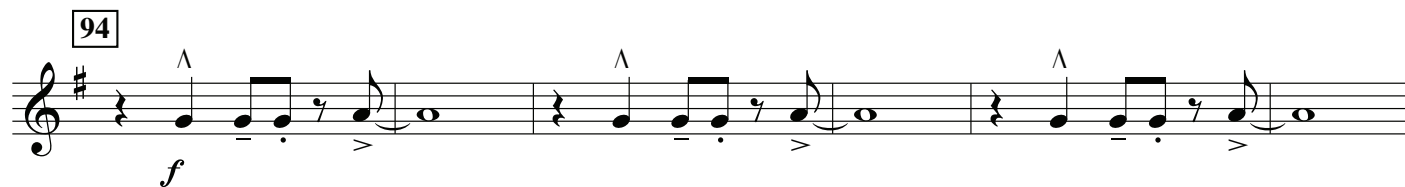
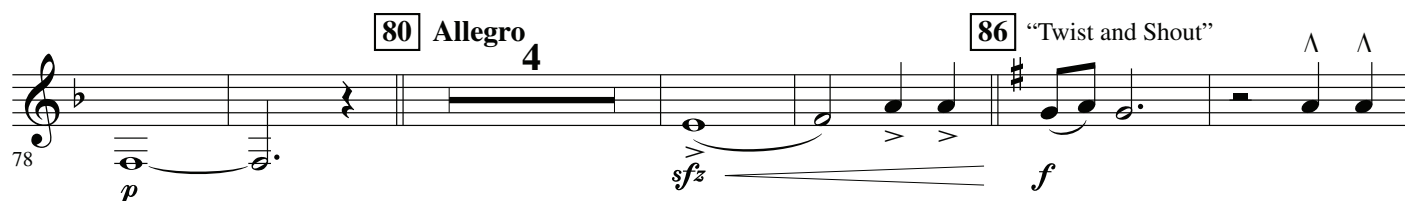
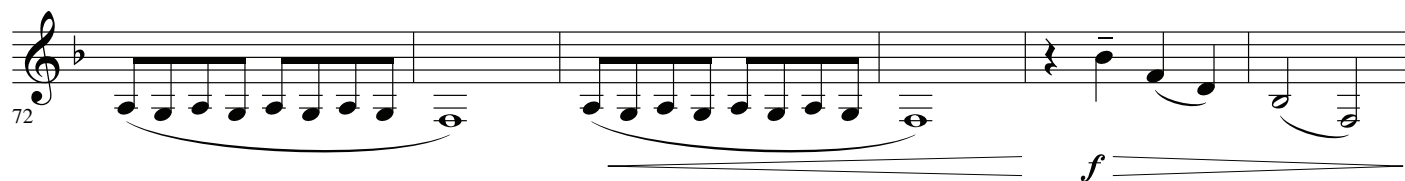
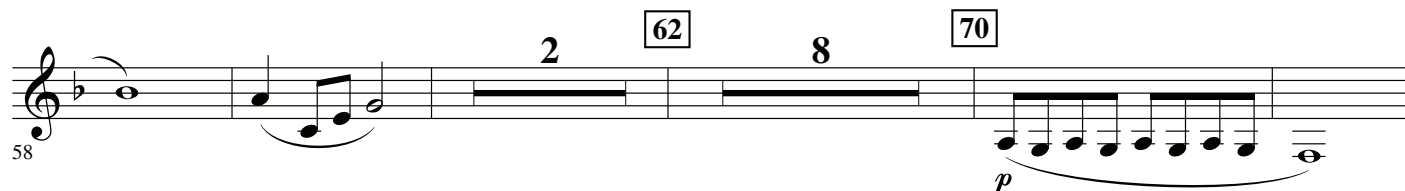
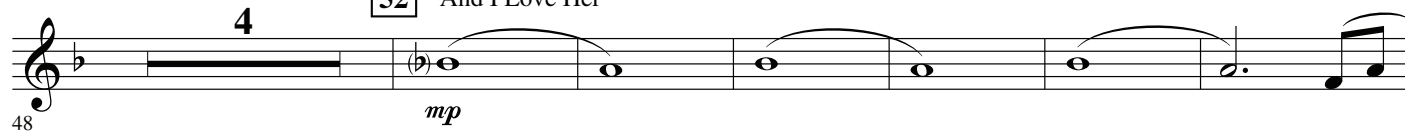
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B $\flat$ CLARINET 3

Moderately

52 "And I Love Her"



THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

E^b ALTO CLARINET

Arranged by MICHAEL BROWN

Allegro

7 *sfz* *f*

9 "I Want To Hold Your Hand"

13

19 *p* *mp*

27 *f* *mf*

32

33

39 *f* *p sub.* *f*

40

46 *p* *rit.*

52 "And I Love Her" 10

4 *Moderately*

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E $\flat$ ALTO CLARINET

62 *p* *mp* *sim.* *p*

70 *f*

80 Allegro *p* *mf*

86 "Twist and Shout" *f*

94 *Soli*

95

102 *p*

110 *cresc.* *f*

111 *ff*

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

B $\flat$ BASS CLARINET

Arranged by MICHAEL BROWN

Allegro

9 "I Want To Hold Your Hand"

14

21

32

40

42

f

mf

p

mp

f

mf

f

p sub.

f

rit.

p

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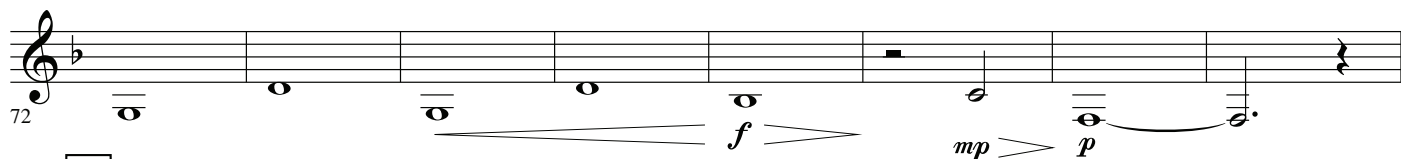
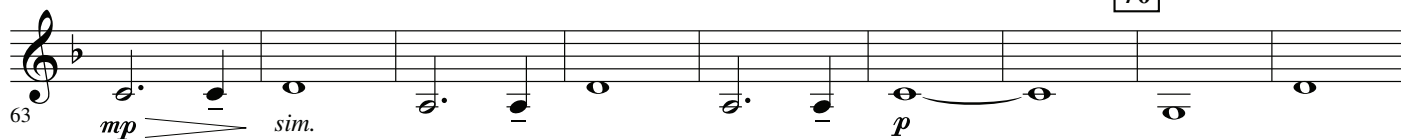
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B $\flat$ BASS CLARINET

Moderately

52 "And I Love Her"

62



80 Allegro



86 "Twist and Shout"



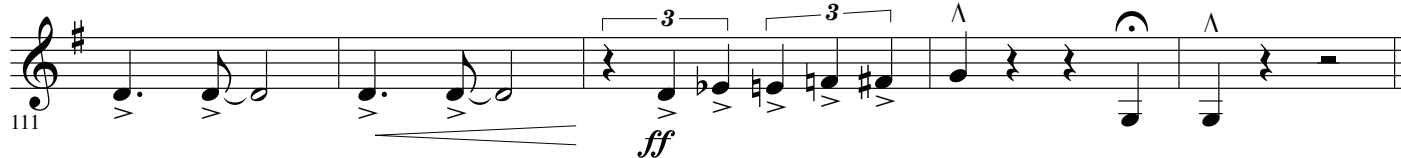
94



102



110



THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

E $\flat$ ALTO SAXOPHONE 1

Arranged by MICHAEL BROWN

Allegro 3

9 "I Want To Hold Your Hand"

15

21

22

32

29

35

40

41

p sub. *f* *rit.* *p*

Moderately 4

52 "And I Love Her"

48

mp

The musical score is written for E-flat Alto Saxophone 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a 3-measure rest. The first system includes dynamic markings *sfz* and *f*. The second system is labeled '9 "I Want To Hold Your Hand"' and starts with a *mf* dynamic. The third system has a measure number '15' and ends with a *p* dynamic. The fourth system starts with a measure number '22' and includes *mp* and *f* dynamics. The fifth system has a measure number '29' and a *mf* dynamic. The sixth system starts with a measure number '35' and ends with a *f* dynamic. The seventh system has a measure number '41' and includes *p sub.*, *f*, *rit.*, and *p* dynamics. The eighth system is labeled 'Moderately' with a 4-measure rest and '52 "And I Love Her"'. It starts with a measure number '48' and an *mp* dynamic.

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E♭ ALTO SAXOPHONE 1

58 62 *Play*
p *mp* *sim.*

65 70
p *p*

72
f *p*

80 **Allegro** **3** 86 "Twist and Shout"
mf *sfz* *f*

88
fp

94
f

102
p

100
cresc. *f*

105
cresc. *f*

110
sfz *ff*

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

E $\flat$ ALTO SAXOPHONE 2

Arranged by MICHAEL BROWN

Allegro **3**

The musical score is written for E-flat Alto Saxophone 2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first system shows a triplet of eighth notes, followed by a series of eighth and sixteenth notes with accents. Dynamics include *sfz* and *f*. Measure numbers 9, 15, 22, 29, 35, 41, and 48 are indicated. The score includes two main sections: 'I Want To Hold Your Hand' (measures 9-40) and 'And I Love Her' (measures 52-48). The 'And I Love Her' section is marked 'Moderately' and '4'. Dynamics include *mf*, *p*, *f*, *p sub.*, and *rit.*. The score ends with a double bar line and a key signature change to one flat (Bb).

9 "I Want To Hold Your Hand"

21

32

40

52 "And I Love Her"
Hn.

Moderately **4**

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E♭ ALTO SAXOPHONE 2

62

Play



70

2

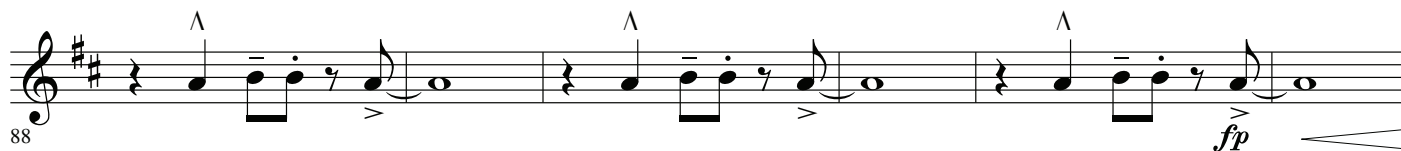
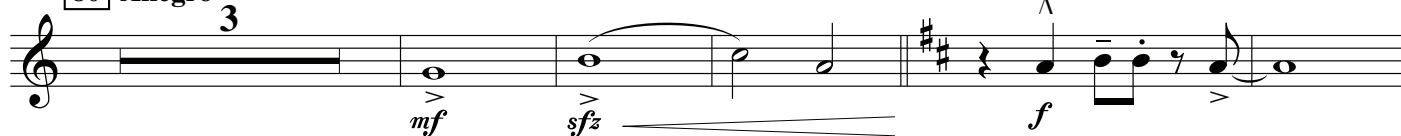


80 Allegro

3

86

"Twist and Shout"



94



102



110



THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

B $\flat$ TENOR SAXOPHONE

Arranged by MICHAEL BROWN

Allegro

2

sfz *f*

9 "I Want To Hold Your Hand"

8 *mf*

14

21

p *mp* *f*

32

29 *mf*

40

35 *f*

41 *p sub.* *f* *rit.* *p*

Moderately

4

52 "And I Love Her"

Soli *mp*

48

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B $\flat$ TENOR SAXOPHONE

57 62

p

64 70

sim. *p*

72

f

78 80 Allegro 2

p *mf* *sfz*

86 "Twist and Shout"

f

92 94

f *Soli* *f*

98 102

p

104

cresc.

109 110

f *sfz* *ff*

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

E $\flat$ BARITONE SAXOPHONE

Arranged by MICHAEL BROWN

Allegro

The musical score is written for E-flat Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first system includes a dynamic marking of *sfz* and a *f* marking. The second system is marked with a box containing the number 9 and the text 'I Want To Hold Your Hand', with a dynamic marking of *mf*. The third system is marked with a box containing the number 21, with dynamic markings of *p*, *mp*, and *f*. The fourth system is marked with a box containing the number 32, with a dynamic marking of *mf*. The fifth system is marked with a box containing the number 40, with dynamic markings of *f*, *p sub.*, and *f*. The sixth system is marked with a box containing the number 52 and the text 'And I Love Her', with a dynamic marking of *mp*. The tempo changes to 'Moderately' with a 4/4 time signature. The score includes various musical notations such as slurs, ties, and accents.

7

13

20

28

34

39

46

rit.

p

mf

p

mp

f

p sub.

f

mp

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E♭ BARITONE SAXOPHONE

61 62

p *sim.* *p*

70

f

77 80 Allegro

p *mf* *sfz*

86 "Twist and Shout"

f

92 94 *Soli*

f

98 102

p

104

cresc.

109 110

f *sfz* *ff*

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

B $\flat$ TRUMPET 1

Arranged by MICHAEL BROWN

Allegro

3

mf

f

9 "I Want To Hold Your Hand"

mf

14

21

6

mf

f

32

mf

40

f

42

p sub.

f

rit.

p

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B $\flat$ TRUMPET 1

Moderately 4 52 "And I Love Her" 10 62 8

48

70 *Solo or Soli*

mf

div. Solo *End Solo* **80** **Allegro** 5

76 *f* *p* *sfz*

86 "Twist and Shout"

f

94

92 *fp* *f*

102

98 *p*

104 *cresc.*

110 2 3 3

109 *f* *sfz* *ff*

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

B $\flat$ TRUMPET 2

Arranged by MICHAEL BROWN

Allegro

3

mf

f

9 "I Want To Hold Your Hand"

mf

14

21

6

mf

f

32

mf

40

f

36

42

p sub.

f

rit.

p

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B $\flat$ TRUMPET 2

Moderately 4 [52] "And I Love Her" 10 [62] 8

48

[70] Solo or Soli

mf

(End solo) [80] Allegro 4

76 *f* *p* *sfz*

[86] "Twist and Shout"

f

[94]

92 *fp* *f* *cresc.*

[102]

98 *p*

[110]

104 *cresc.*

[110]

109 *f* *sfz* *ff*

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

F HORN

Arranged by MICHAEL BROWN

Allegro **3**

9 "I Want To Hold Your Hand"

14

21

28

34

40

46

Moderately **4**

52 "And I Love Her"

rit.

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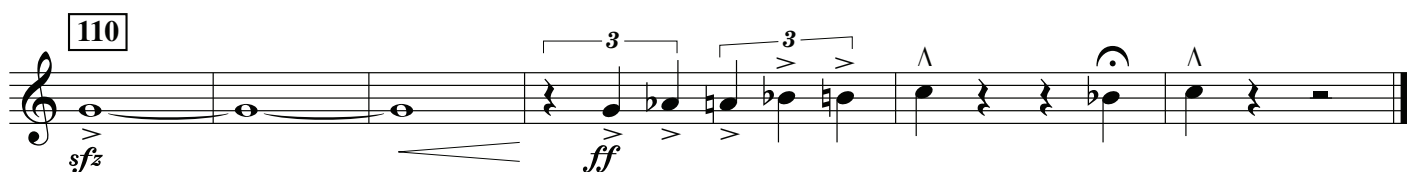
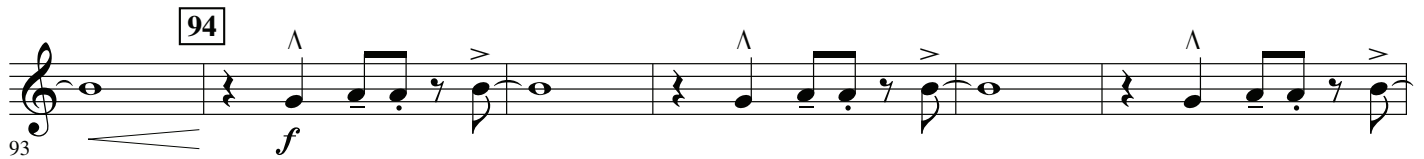
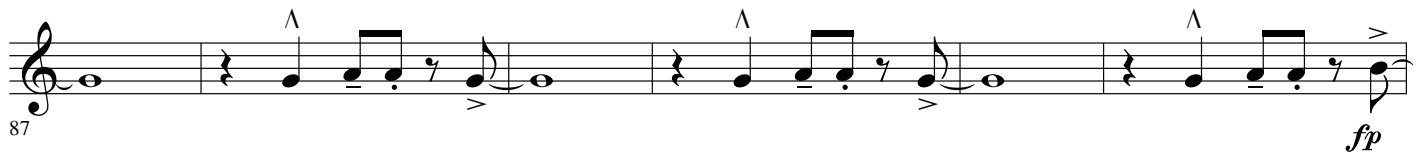
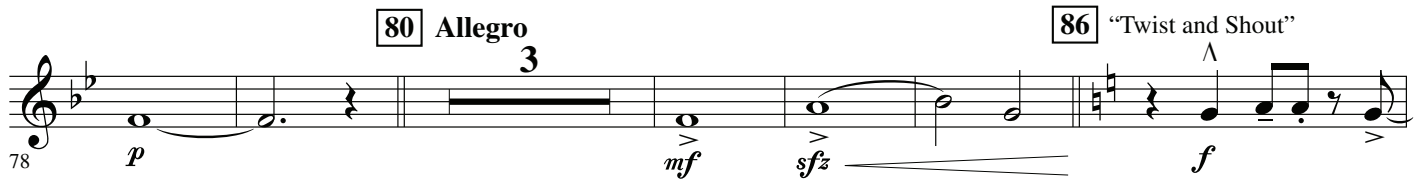
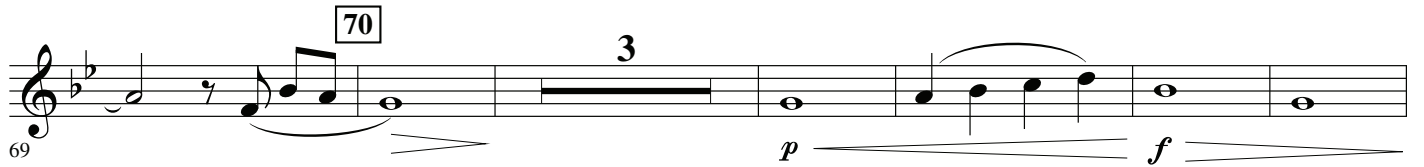
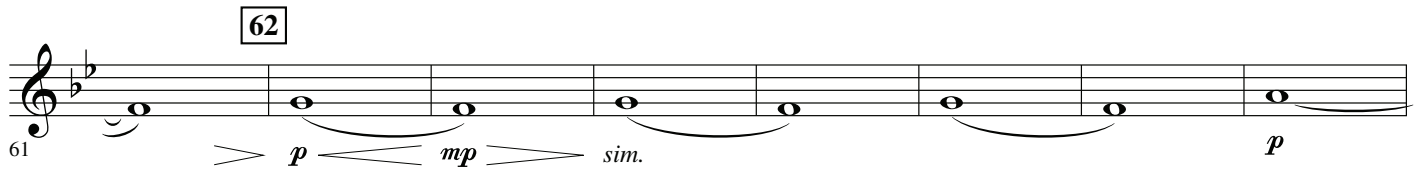
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F HORN



THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

TROMBONE

Arranged by MICHAEL BROWN

Allegro

2

sfz *f*

9 "I Want To Hold Your Hand"

7 *mf*

13

21 *p* *mp* *f*

32 *mf*

28

34

40 *f* *p sub.* *f*

3 3

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TROMBONE

Moderately **4** **52** "And I Love Her" **10**

46 *rit.* *p*

62 *p* *mp* *sim.* *p*

70 *f*

80 **Allegro** **2** *p* *mf* *sfz*

86 "Twist and Shout" *f*

Soli **94**

102 *p*

110 **2** *sfz* *ff*

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

BARITONE B.C.

Arranged by MICHAEL BROWN

Allegro

The musical score is written for Baritone B.C. in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro'. The first system shows a rest followed by a series of eighth notes with accents, marked *sfz* and *f*. The second system is marked with a box containing the number 9 and the title 'I Want To Hold Your Hand'. It features a melody of eighth and quarter notes, marked *mf*. The third system continues the melody, marked *p* and *mp*. The fourth system is marked with a box containing the number 21 and continues the melody, marked *f*. The fifth system is marked with a box containing the number 32 and continues the melody, marked *mf*. The sixth system is marked with a box containing the number 40 and continues the melody, marked *f*. The seventh system is marked with a box containing the number 43 and features a triplet of eighth notes, marked *p sub.* and *f*. The eighth system is marked with a box containing the number 4 and the tempo marking 'Moderately', featuring a triplet of eighth notes, marked *p* and *rit.*

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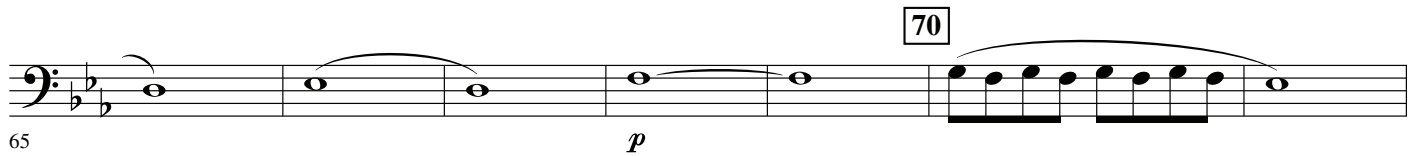
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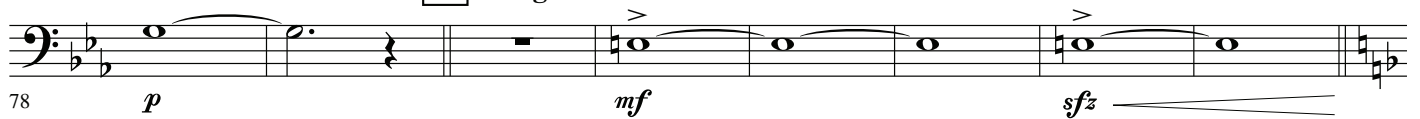
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BARITONE B.C.

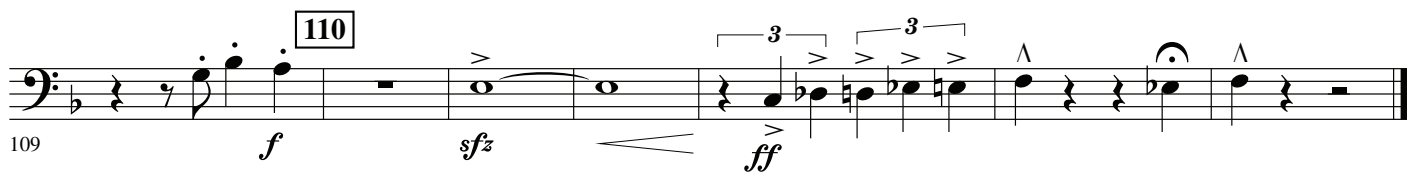
52 "And I Love Her"



80 Allegro



86 "Twist and Shout"



THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

BARITONE T.C.

Arranged by MICHAEL BROWN

Allegro

The musical score is written for Baritone T.C. in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes dynamic markings such as *sfz*, *f*, *mf*, *p*, *mp*, *f*, *p*, and *rit.*. It also includes articulation marks like accents and slurs. The score is divided into two main sections: 'I Want To Hold Your Hand' (measures 7-37) and 'And I Love Her' (measures 43-48). The 'And I Love Her' section includes a 'Moderately' tempo change and a 4-measure rest. The score ends with a double bar line.

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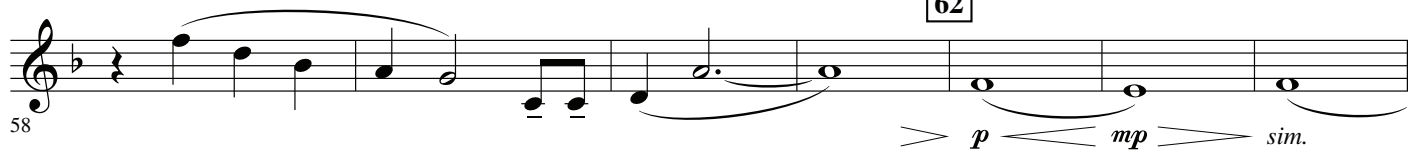
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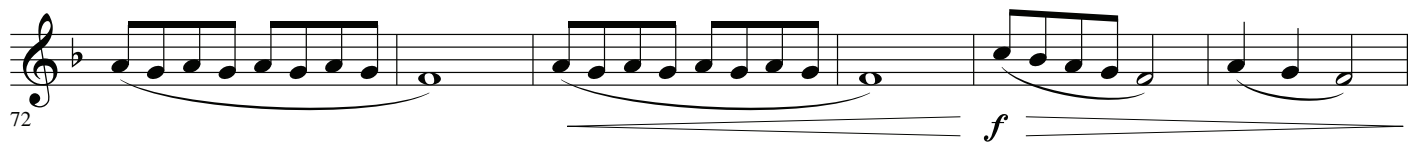
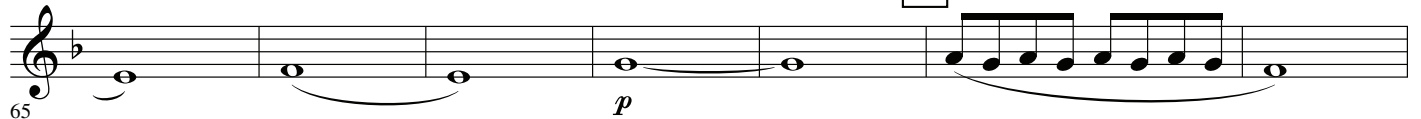
52 "And I Love Her"



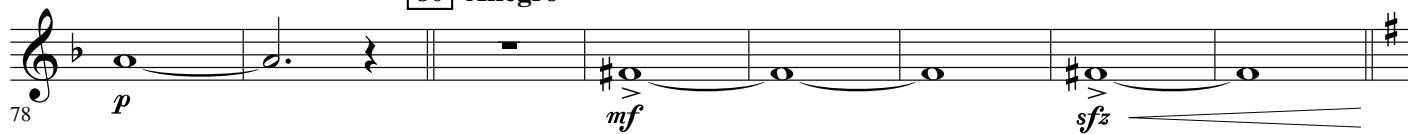
62



70



80 Allegro



86 "Twist and Shout"



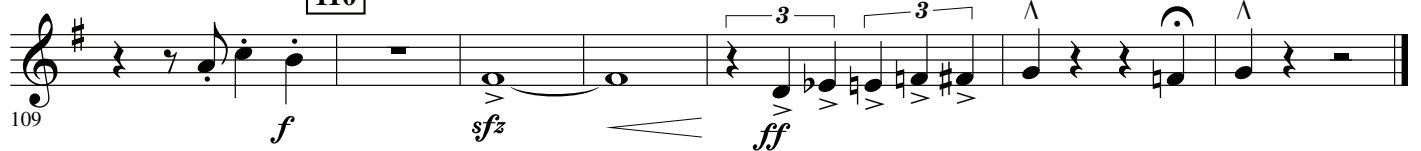
94



102



110



THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

TUBA

Arranged by MICHAEL BROWN

Allegro

9 "I Want To Hold Your Hand"

21

32

40

Moderately
4

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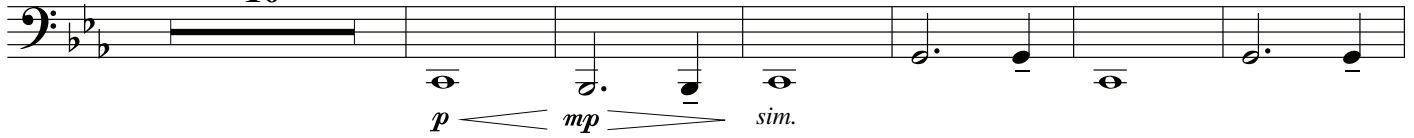
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TUBA

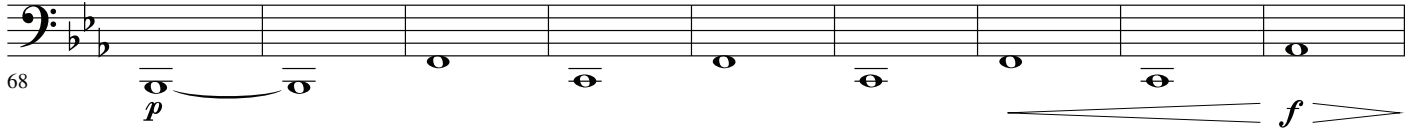
52 "And I Love Her"

62

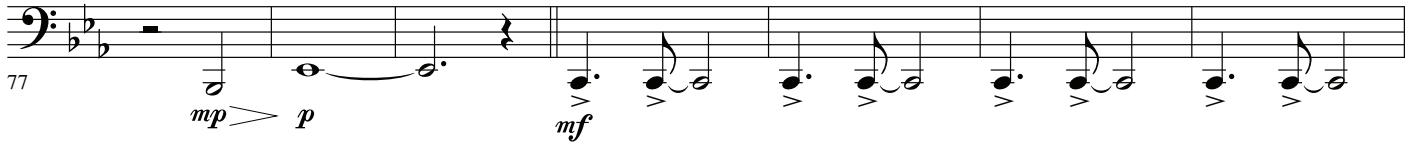
10



70



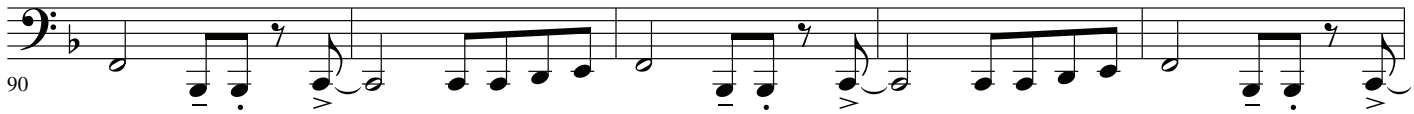
80 Allegro



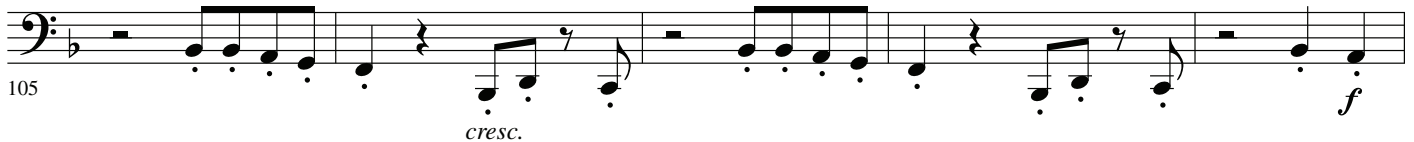
86 "Twist and Shout"



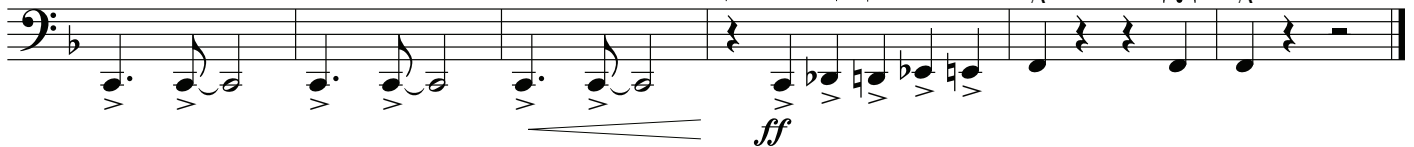
94



102



110



THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

CONVERTIBLE BASS LINE

Arranged by MICHAEL BROWN

Allegro



9 "I Want To Hold Your Hand"



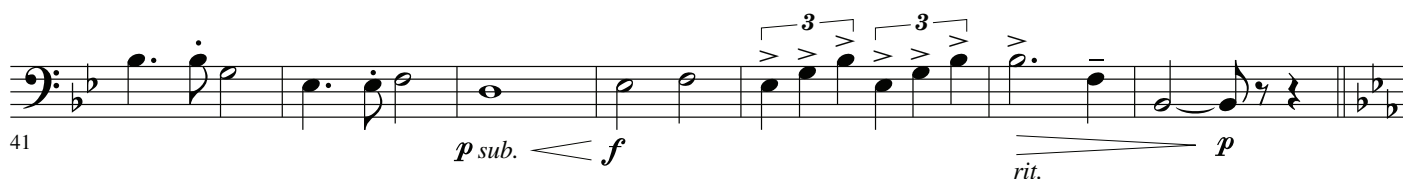
21



32



40



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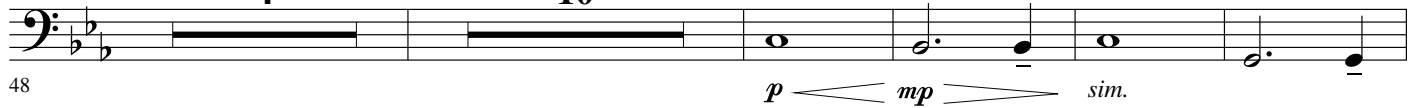
The Beatles: 1964! - 1

CONVERTIBLE BASS LINE

Moderately
4

52 "And I Love Her"
10

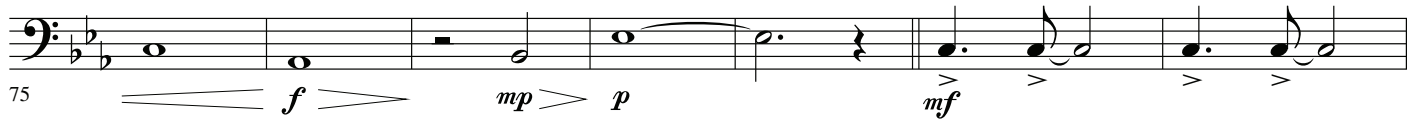
62



70



80 Allegro



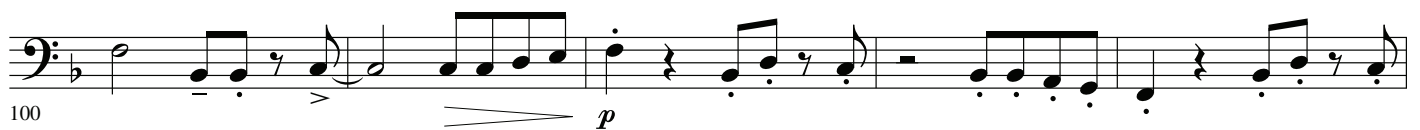
86 "Twist and Shout"



94



102



110



THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

PERCUSSION 1

Opt. Drum Set (Ride Cym., Hi-Hat, B.D., S.D., Toms [2])

Arranged by MICHAEL BROWN

Allegro

The musical score is written for a percussionist using an optional drum set. It is in 4/4 time and marked 'Allegro'. The score is divided into two main sections: 'I Want To Hold Your Hand' (measures 6-20) and 'And I Love Her' (measures 21-32). The percussion parts include Ride Cym., Hi-Hat (H.H.), Bass Drum (B.D.), Snare Drum (S.D.), and Tom. Dynamics range from *f* (forte) to *p* (piano). Measure numbers 6, 12, 19, 26, and 31 are indicated at the start of their respective staves. Measure 9 is specifically labeled 'I Want To Hold Your Hand'. Measure 21 is labeled 'AND I LOVE HER'. The score includes various rhythmic patterns, rests, and repeat signs.

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PERCUSSION 1

39 **40** Tom *f*

45 *rit.* *p* **52** "And I Love Her" **10** Moderately 4

62 8 **70** 8 Rim Knock *p* **80** Allegro On Head *mf*

83 **86** "Twist and Shout" *f*

89 **94**

95 4

102 *p* *cresc.* *f*

110 *ff* *Solo* *fill*

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of several systems of music, each representing a different section of a song. The notation includes various drum sounds: Tom (represented by a cross on a line), Rim Knock (represented by a cross on a line), and On Head (represented by a cross on a line). Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *rit.* (ritardando), and *cresc.* (crescendo). Tempo and mood markings include "Moderately", "Allegro", and "Solo". Rehearsal marks are numbered in boxes: 40, 52, 62, 70, 80, 86, 94, 102, and 110. Some measures are marked with a double bar line and a slash, indicating a section change or a repeat. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets and numbers (e.g., 3, 4, 8, 10).

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

PERCUSSION 2

Cr. Cym., Tambourine, Bongos, Sus. Cym.

Arranged by MICHAEL BROWN

Allegro

Cr. Cym.

3

mf

f

2

9 "I Want To Hold Your Hand" 21

12

6

Cr. Cym.

mf

f

32

2

Tambourine

4

30

f

mf

40

39

f

p

f

Moderately

Bongos

4

45

mf

3

3

rit.

52 "And I Love Her"

4

8

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PERCUSSION 2

60

62

4

67

70

8

4

p

75

80 Allegro

2

6

p *f* *p*

Sus. Cym.

86 "Twist and Shout"

Tamb.

4

8

f

94

4

102

8

110

(Tamb.)

f

ff

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

MALLET PERCUSSION

Bells, Vibes (opt.), Marimba (opt.), Xylophone

Arranged by MICHAEL BROWN

Allegro
Bells
f

17 *mf* (Bells) *f*

29 *rit.* *mf* *Red.* **Moderately**
Vibraphone (Opt. Bells)

49 ** Red.* **52** "And I Love Her"

55 ** Red.* *mf* Bells

62 8 70 10 80 **Allegro** 2 (Bells) *f*

86 "Twist and Shout"

94 8 102 Marimba (Opt. Xylo.) *p* *cresc.*

107 *f* *ff* Xylo. 3 3

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The Beatles: 1964!

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

TIMPANI

Claves

Arranged by MICHAEL BROWN

Allegro

Tune: F, E^b

The musical score is written for Timpani and Claves in 4/4 time. It includes measures 1 through 110 of three songs. Measure numbers 7, 29, 46, 57, 66, 82, and 102 are indicated at the start of their respective staves. Dynamics include *f*, *mf*, *p*, and *ff*. Performance instructions include 'Stick Clicks', 'rit.', and 'dampen'. Rehearsal marks are numbered in boxes: 9, 21, 32, 40, 52, 62, 70, 80, 86, 94, 102, and 110. The key signature is one flat (B-flat major/E-flat minor).

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